

PLANTALECH

“TRANSITION”

4th MAI 2019 / 28th JUL 2019

“Transition” is the title chosen by Plantalech for his solo exhibition in Palmadotze. Perhaps one of the aspects that have led him to this election is that the exhibition brings together a selection of disparate jobs over time. For the artist, some of them are among the most significant made in the past - such as the 2 x 8 meter mural “Encanyissadament” (2008) - that Plantalech now wants to show as the one who knows where he is and honors and appreciates everything that has taken him I love to the present. Everything that does not disappear, on the contrary, everything that has become the essence of a way of contemplating, listening, feeling and establishing the formal poetic element from which Plantalech establishes a link between his sensations and memory lived in Castellví de la Marca where I had the studio, a rural area. It is an increasingly refined language, sometimes reduced to signs, symbols or graphs. A gesture and measured color that coexist with a careful elaboration of layers, textures and pictorial transparencies, which the artist uses to express the harmony, balance, rhythm, beauty or silence of different objects of observation and inspiration.

Over the course of more than thirty years of experience, **Fèlix Plantalech (Vilafranca del Penedés, 1950)** has worked a personal and coherent style, practice and creative thinking that represent it. He studied at the Eina school in Barcelona and attended painting and sculpture workshops with prominent Catalan artists. He has exhibited in and outside the country: Vilafranca del Penedés, Barcelona, Madrid, Andorraor Switzerland, among others. From the hand of the palmadotze gallery he has participated in severalnational and international fairs such as ARCO (Madrid), Artissima (Turin) or ZonaMaco (Mexico). He has also performed several pictorial and sculptural interventions in public spaces such as “Extraños en el Paraíso” (Capilla de San Juan, Vilafranca del Penedés, 1999), “Frutos del Sol” (Espai Guinovart, Agramunt, 2000), “Fragment of landscape” (Rotonda de Vilafranca del Penedés, 2008) or “Penedés Filferrat” during the cultural capital of Vilafranca (2015). He has edited and illustrated the books “To unveil miradas” (Vilafranca del Penedés, 1994), “Floral Variations” with texts by Silvia Amigó (Vilafranca del Penedés, 2011), “Varietal Calligraphies. Penedés 2013” with texts by different writers (Vilafranca del Penedés, 2013) and “Roc i Soca” with texts by Sílvia Amigó and Fonxo Blanco and verses from the “Llibro d’amic e amat” by Ramon Llull (Vilafranca del Penedés, 2017).