

# PALMADOTZE

**SABINE FINKENAUER**

**"Polka"**

**27.05 \_ 30.07.2023**

Palmadotze presents "Polka", the first solo exhibition of the German artist Sabine Finkenauer (Rockenhausen, Germany, 1961). The exhibition brings together a group of her most recent works; paintings in gouache and acrylic, as well as drawings made with coloured pencils which, beneath their minimalist compositions and a world of elementary and naïve forms, conceal an elaborate intellectual process of synthesis and simplification.

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Finkenauer's artistic practice is based on drawing, from which she develops and concretises her ideas in a visual way.

The motifs appear and evolve in her sketchbooks through a process of observation and perception, awaiting their subsequent transformation and transfer to other materials and supports.

Finkenauer describes her working process as a process of synthesis and clarification, starting from figuration, present in his earliest work, which evoked an imaginary related to childhood, nature and the domestic sphere.

Over the years it has crystallised into a vocabulary of simple forms, inspired by ornament and geometry. Her artistic method can be defined as a game, whose rules she establishes by playing and, above all, an aspiration for simplicity, in which she believes lies the greatest beauty.

Form and its transmutations between representation and abstraction, as well as the ambiguity of its meanings are the core of her artistic approach.

Her work, as defined by the artist herself, generally deals with "things", objects taken from everyday life, which are portrayed in a simple but rigorous language, using a wide range of media such as painting, drawing, collage, textile, sculpture and installation in situ.

Recently, her formal investigations relate to construction and architecture, as well as the interplay of geometric patterns and ornament. There is also a growing interest in the mutual definition of drawing and space, the tension between plane and thing, which calls for material realisation.

**Sabine Finkenauer**, born in 1961 in Rockenhausen, Germany, has lived and worked in Barcelona since 1993. After her training at the Academy of Fine Arts in Munich, she specialised in sculpture, although in the early 1980s, once she had settled in Barcelona, her work took a turn towards painting.

This German artist has been steadily progressing and gaining recognition for several years. Her solo show at the Städtische Galerie in Villingen - Schwenningen, Germany, and her participation in Non-Declarative drawing at the Drawing Center in New York (2007), curated by Luis Camnitzer, confirm the interest in her work. As well as his recent participation in Pintura: renovación permanente, curated by Mariano Navarro at the Museo Patio Herreriano in Valladolid (2021) and in Drawing Positions, curated by Monica Álvarez Careaga at the CAB in Burgos (2019).