

PALMADOTZE

MAYTE VIETA

"Fleeting time. Courage"

11st of march – 21st of may 2023

"Something like the light that vanishes when you look at it comes out of nowhere, from amnesia and silence, which slowly returns to the world."

Palmadotze is pleased to present the second solo exhibition of Mayte Vieta (Blanes, 1971) at the gallery. An exhibition that the artist has conceived considering the characteristics of the gallery space, natural light and its environment with vineyards, between earth and sky. Following this premise, she has selected different sculptures and recent photographs that will accompany the work produced in a special way for the exhibition.

This is the case of "Courage" an installation made in situ composed of mirrors and photographs. The photographs belong to a series made over the years, in different seasons and capture ephemeral moments just when they are about to disappear, about to "flee". Transience, which is evoked in what we cannot capture and that the artist shows in a small selection of more than a thousand moments. According to the artist, "Courage" is the result of reflection arising from one's own experience of the human condition, often absent or detached from nature. It is also a study of landscape, sometimes overshadowed by the presence of celestial bodies, which seeks to merge art and spirituality. The photographs, without a trace of human beings, precipitate us to the contemplation of a naked, more subjugating landscape, where Vieta sharpens the wild aspect of a nature in its pure state that at the same time shows us its fragility and mystery. To achieve the desired effect and evoke the sensation of absolute silence that is perceived in landscapes, the artist uses light and sharp chromatic colors, which may seem more typical of hallucinations and be on the border between the real and the imaginary.

In any case, the proposal is to make us doubt and motivate us to consider the existence of something unknown that is not perceived with the naked eye. The fragility of the world, with a certain affiliation to the romantic idea of landscape, a moving search for beauty that invites us to reflect on the human being and natural ecosystems, on the passage of time, the intangible or death. To capture this knowledge and convey a message that is almost always emotional, the artist uses different disciplines, sculpture, photography and installation and resorts to certain technical procedures such as assembly, the use of lenses and mirrors or the necessary presence of light that runs throughout her work as life energy.

Other themes or common motifs in her works are the best known by her: the sea, everyday landscape associated permanently and inseparably with the facts and feelings lived, the body of oneself or any other woman or nature represented through physical elements such as roots, wood, water, or elements such as animals which have a strong space-time charge.

Mayte Vieta began her studies at the Escola Massana in Barcelona (1987-1992). There she came into contact with sculpture, which we can say is the basis of her production, because its characteristics of three-dimensionality, touch or movement are emulated in all his photographs. The sculpture was also her letter of introduction to the general public, when she was still a student in the exhibition "Al raso. Figuras en la intemperie", curated by Miquel Molins and Rosa Queralt at the "La Caixa" Cultural Centre in Barcelona. Then came different scholarships such as those of the Banesto Foundation, Endesa or the Generalitat de Catalunya. Since then her work has been shown in numerous individual and collective exhibitions of national and international scope, among which we highlight those held at Genev'Art Space in Geneva, in the Tinglado 2 of Tarragona, MUA Museum of Alicante, Espai 13 Fundación Miró, Bòlit Centre d'art Contemporani, Espai Volart Fundació Vila Casas and recently in the Castell de Vila-Seca with the exhibition "Cosmos, Look in the dark among the Stars" curated by Natalia Chocarro. She has participated in leading contemporary art fairs in Europe, such as Paris Photo 2001 by Palmadotze and her work is in important public and private collections, such as Rafael Tous, Artium, Comunidad de Madrid, Caja de Burgos, Coca-Cola Foundation, Banco Sabadell, Los Bragales Collection, Carmen & Lluís Bassat Foundation, Fundació Vila Casas or the Fundació La Caixa, among others. Likewise, her work has been recognized with the Cañada Blanch Prize and Club Diario de Levante, the City of Pamplona Honorable Mention, the Salon de Montrouge Photography Prize or the Neinver Prize for the permanent work "Dos mundos/two worlds" at the Viladecans The Style Oulets.