

MARTA MARCÉ

VILAFRANCA DEL PENEDES, 1972

From its beginning **MARTA MARCÉ (Vilafranca del Penedés, Spain, 1972)** has found in geometry a way to tune in with both Universal and metaphysical ideas through working in different series.

First she enriched its artistic practice with a series with elements of both the appearance and the processes of games. This is the case of series inspired by rules of games such as domino, roulette, mikado, puzzles or certain computer games where the paintings acquired great energy and vitality. This approach, beyond the visual, became a perfect framework for experimenting, taking risks to finally decide structures and colours. These series, where the relationships between decision and intuition, psychic and material energy, rules and chances showed the artist's gaze on the horizon of the dialogue between forms and their way, a flowing energy. In her series "Now & Ever", has gone in search of this energy alive to deepen her work into an ever more mystical universe. Progressively, and especially at the root of a trip to Guatemala where he met the Mayan cosmogony, and in tune with the work of artists such as Pablo Palazuelo, Agnes Martin, Hilma af Klimt or philosophers and mystics such as Ibn Arabi, Gurdjieff or Castañeda, Marcé embraces with her painting this omnipresent and creative energy, that connects all forms of life. It is a dialogue that aims to EXPRESS through works made up of visual colour rhythms and geometric patterns but most recently combining colour and patiently freehand made brush marks. Indeed in "Tabula Rasa" serie the artist is conveying, through delicate even humble pencil structures and almost imperceptible but sensuous changes of colour, another sense of time.

In her recent works made in rice paper, the delicacy is transmitted with the same support material and natural materials used. Marcé seems to reinforce the fact of living and focusing in the present moment with each individual mark as well as providing an experience of creation in time with the uneven repetition. However, as we recorded "painting also gives a moment of slowness, silence and meditation through patient observation..... In each series I want to create a space for experimentation that comes from the ideas, the process and the intuitive. Using structures and processes that allows playfulness within painting. I want each artwork to have an vibrant energy and full of humanity."

Marta Marcé studied Fine Arts in Barcelona University (1900-1995) and later with grants Erasmus and Intercampus in Paris (1994), Berlin (1996) and Lima (1996). In 1997 she moved to London for more than 10 years and where she completed her studies (Royal College of Art, 1998-2000). In the lasts years she moved to Berlin, where now is living. She has participated in numerous exhibitions worldwide especially in the United Kingdom, presenting her work at South London Gallery, Walker Art Gallery, Rochester Art Gallery, Milton Keynes Gallery, John Hansard Gallery, Blain Fine Art, Home Gallery or London's Riflemaker Gallery. She received scholarships from prestigious as the Abbey Fellow (British School, Rome, Italy) or the Arts Council and Triangle Trust Fellowship in (Kinming, China). In 2007 she received the prestigious residence in Camden Art Centre where scheduled a debate on the theme of abstraction. Collections: British Government Art Collection, British Airways Collection, Saatchi Collection (London) and North American, English and Spanish Private Collections.