

EVA MIQUEL

“MUTISMOS”

10th OCT 2019 / 30th NOV 2019

Palmadotze art gallery presents, coinciding with a new edition of the Barcelona Gallery Weekend (Barcelona October 10 to 13), the third solo exhibition by Eva Miquel. She will present us a selection of original drawings made with graphite and pencil on paper.

The unsettling gaze of this artist, shows us in her drawings a black-and-white story from which she invites the public to build her own story. In these works, human landscapes full of drama and emotion, anything can happen. Eva Miquel is a landscape alchemist, a charming pencil, a romantic lover of graphic quality, grey and black who reverberates over the loneliness of white paper. He haunts us with his technique, captures the emotion as he dances with the pencil. The common thread of Eva Miquel's works is nothing but poetic gaze. And this poetry is embodied in his paintings and in the gaze of those who observe them however, after beauty, there is a deep sorrow of contemporary social drama.

The emotion that triggers in the viewer is the result of this unique technique that the artist uses to arrive with her risky, epic and courageous proposal that caresses, in spite of everything, to the most absolute subtlety and sincerity. Through a simple, classic, simple, slight language, with a contemporary, photographic, poetic and unsettling look, it places us somewhere hidden from memory, from our melancholy intimacy. We can all be some character in these landscapes.

Eva Miquel (Barcelona, 1970) holds a degree in Fine Arts from the University of Barcelona. His proposals are realized at this stage of maturity through drawing, in this discipline he was a finalist in the international prize of drawing Ynglada-Guillot 1917; However, video and photography have been languages also explored in his career. The most recent exhibition has been the collective “Liquid Landscapes” in La Pedrera Espai Kreatiu (Subirats, BCN 2019). In 2014 he presented in Untitled BCN, his project of drawings “at 1: 1000 scale” and in 2012 he exhibited in ECCO (space of contemporary creation of Cadiz), “From one way ... and return”, a collective exhibition curated by Ignacio Cabrero. His connection with Palmadotze was remote years ago, in 2006 he presented “Desdendins” and in 2003 “Apnea”. With this gallery he exhibited at the fairs ARCO (Madrid, 2002, 2003, 2005, 2007), Artissima (Turin, Italy, 2001, 2002, 2003, 2004 and 2005) and DFoto (San Sebastian, 2005, 2007). In 2005 he was a finalist in the video art contest “Ingenio 400. IV Centenary of Quixote” and received an honorable mention in “Generation 2005”. These awards are in addition to others such as the Pillar Foundation and Joan Miró (Mallorca 2001), the Casa de Velázquez (Ministry of Culture, Madrid 2001) scholarship, the scholarship-residence in Vienna (Austrian Ministry of Culture, Vienna 2001) or the AECA Award (Asociación AECA) Spanish Art Critics) to the best set of works presented at the ESTAMPA fair, Madrid, 2000). He has participated in the LOOP (Barcelona, 2005), the FIB-Arte (International Festival of Benicasim, Castellón, 2007 and 2003) or Observatori (Valencia, 2003).