

EVA MIQUEL

BARCELONA, 1970

The haunting gaze of **EVA MIQUEL (Barcelona, 1970)** shows us in her drawings a black-and-white story from which she invites the public to build her own story. In these works, human landscapes full of drama and emotion, anything can happen. Eva Miquel is a landscape alchemist, a charming pencil, a romantic lover of the quality of graphite, gray and black who reverberates over the loneliness of white paper. And as a good sorceress of her technique, she captures the emotion by painting with the pencil. The common thread of his works is none other than poetic gaze. And this poetry is embodied in his paintings and in the gaze of those who observe them but, after beauty, a profound sorrow of contemporary social drama is revealed. The emotion that triggers in the viewer is the result of this unique technique that the artist uses to cross us with her risky, epic and courageous proposal that caresses, however, the most absolute subtlety and sincerity. A simple, classic, simple, slight language that with a contemporary, photographic, poetic and unsettling look places us in some corner of our memory and our melancholy intimacy... Any one of us could be one of the characters in these landscapes. It is a thorough work that requires silence, the same silence conveyed by his works, of lost characters in the midst of the landscape, of magical and evocative atmospheres. His work awakens a deep emotion, the emotion of a great aesthetic pleasure, of coming into contact with the most essential beauty, the emotion of a silence that fills with meaning nothingness.

Eva Miquel holds a degree in Fine Arts from the University of Barcelona. His proposals are realized at this stage of maturity through drawing, a discipline in which he was a finalist in the ynglada-Guillot international drawing award. However, video and photography have been languages also explored in his career. His recent projects include the solo exhibition "Mutismos" (Palmadotze, 2019) and participation in SWAB Barcelona where he was highlighted with two Acquisition Awards. Also in 2019 he participated in the exhibition "Liquid Landscapes" in La Pedrera Espacio Kreatiu (Subirats, Barcelona). In 2014 he presented in Untitled BCN, the draft drawings "To scale 1: 1000" and in 2012 he exhibited in the Contemporary Creation Space of Cadiz "Ida ida ... and turn," a collective curated by Ignacio Cabrero. His connection with Palmadotze was remote years ago, in 2006 he presented "Desdendins" and in 2003 "Apnea", both individual exhibitions. With this gallery he exhibited at the fairs ARCO (Madrid, 2002, 2003, 2005, 2007), Artissima (Turin, Italy, 2001, 2002, 2003, 2004 and 2005) and DFoto (San Sebastián, 2005, 2007). In 2005 he was a finalist in the video art contest "Ingenio 400. IV Centenary of Quixote" and received an honorable mention in "Generation 2005". These awards are in addition to the pillar of the Pilar and Joan Miró Foundation (Mallorca 2001), the Casa de Velázquez Scholarship (Ministry of Culture, Madrid 2001), the Vienna Scholarship-Residence (Austrian Ministry of Culture, Vienna 2001) or the AECA Award (Spanish Association of Culture) Art Critics) at ESTAMPA, Madrid, 2000. He has participated in LOOP (Barcelona, 2005), the FIB-Arte (International Festival of Benicssim, Castellón, 2007 and 2003) and the Observatory (Valencia, 2003). Collections: Lluís Coromina Foundation (Girona), Carmen And Lluís Bassat Foundation, (Barcelona), Caja Madrid Foundation (Madrid). In March 2020 he will present the publication "From The Water" with the publishing house Zahorí Books and in collaboration with the Red Cross, where his most recent drawings on the stories of Migrants are included.