

DANIEL FERNÁNDEZ JOVE

“SENSOCIEDAD”

15th DEC 2018 / 17th MAR 2019

PALMADOTZE hosts for the first time an individual exhibition by the Asturian artist

Daniel Fernández Jove (Villaviciosa – Asturias, 1973). The work it presents consists of small compositions as *esculturas_objetos*. The exhibition is titled “Sensociedad” and in it the artist wants to convey feelings that we have all experienced once throughout our lives and represent in some way the society to which we belong. This exhibition certainly confirms the complaint that this creator has frequently channeled through a poetic in which the ironic approach has almost never been lacking. In short, it must be said that this artist’s work is always touching, because his critical message appeals to citizen awareness.

Daniel Fernández trained at the School of Art of Oviedo in the specialty of engraving and stamping. In 1996 he exhibited his first work, a woodcut in the National Competition of Graphic Work for Young Creators at the Academy of San Fernando (Madrid). It is in this world, that of the engraving that he began his artistic career participating in 1998 in the Second Biennial of Graphic Art Ciudad de Borja (Zaragoza), followed by “De lo Nuevo” (Cajastur, Asturias, 1999), “Ocho nuevos engravers” (Museum of Fine Arts of Asturias, 2001), and the Second Emerging Art Biennacon Shire of Cider. In 1998 he was awarded at the Exhibition of Young Art of Asturias with the work entitled “Sincastracais”, in which he grouped wood, sand and pigments; This encouraged the artist to follow this experimental path by getting in 2006 to show his work at the CMAE (Avilés), the Casa Duro (Mieres) and the Old Jovellanos Institute (Gijón). Two years later he participated in the exhibition “What Art?”. In 2009 he received the Scholarship to the production of the IVth Biennae of Emerging Art Shire of the Cider with his project “After the environment”. On this occasion, the aesthetic approach is approached from an explicit reference drift in which the careful and meticulous realistic representation is reconciled with the insertion of silhouettes as singular as surprising. These forms, which refer to waste and waste (garbage bag, bottle, can, scrap of a bicycle, container, etc...) and that pollute the natural space, also interfering in it in a non-aesthetic way, have been formally resolved huge exponential emptiness. These are therefore cracks and large voids inferred on the support of aluminium, used on this occasion by the author of the works as a means of material translation of this plastic argument. In 2011 he was shown in the Collection Museo Bellas Artes de Asturias in the Barjola Museum of Gijón, in which his work is represented. In 2014 he showed his work in the exhibition “Dioramas y más más”, and this year he participated in the Logroño_ Sculto sculpture fair and the Feria de Arte de Oviedo.