

DANIEL GARCÍA ANDÚJAR

ALACANT, 1966

DANIEL GARCÍA ANDÚJAR (Almoradí, Alicante, 1966) began his artistic activity at the end of the 80s in the field of video, later becoming familiar with computer resources. Declared an activist towards social inequalities and abuse of power, he has focused much of his theoretical and artistic production on new communication and information technologies. In order to ironically question the democratic and egalitarian promises of these media and denounce their control mechanisms, he has developed projects such as "Technologies To The People" (1994 - 2011). Also, his look at current issues such as political corruption or the emergence of social movements, has led to interventions and actions in the public space such as "A Bird Flight" (2011), an action taken a few days after the start of 15- M and in tune with this. The exhibition shows the photographs and documents of this participatory event during which «we flew» the phrase "Democratize democracy" with an advertising plane, along the Mediterranean coast.

Andújar is together with Antoni Abad, one of the main exponents of Net.art. Historical member of "irational.org" (international reference of online art), he has directed numerous projects on the Internet such as e-barcelona.org or e-valencia.org. He has exhibited in museums and institutions around the world and in events such as the Venice Biennale or Manifesto. 2015 presented the retrospective "Operating system" * at the MNCARS in Madrid. This September his work has been presented in "34 Exercises of Freedom" collective exhibition included in the Public Programs of Documenta 14, the most important international contemporary art event that will take place in 2017 and in which Andújar will present two projects carried out to This specific context.

His 2006 Postcapital Archive project has been developed in numerous countries.

From January to April 2015, the Reina Sofía National Art Center Museum (MNCARS) organized a comprehensive individual exhibition of his work curated by Manuel Borja-Villel called the Operating System. His work is in important collective public and private collections, including the National Collection of the Reina Sofía National Museum of Art.