

# CLAUDIA TERSTAPPEN

## “FORM AND MEMORY”

26th SEP 2018 / 9th DEC 2018

The exhibition “Form and memory” is the fifth solo exhibition by the German artist Claudia Terstappen in Palmadotze.

Working through sculpture, photography, film and installation, **Claudia Terstappen (Arnsberg, Germany, 1959)** expresses both her devotion to the natural environment and her concerns about drastic changes attracted by human beings. In 2004, Claudia moved to Australia, where she spent months living and traveling in remote parts of the country; These experiences continue to be a great source of inspiration for his work.

In the exhibition “Form and Memory”, the artist presents different photographs that for the first time are accompanied by a set of ceramic sculptures, creating a dialogue between the form, energy and rhythms of natural phenomena and the emotional responses that evoke in it. In 2015 she was invited to live and work in China for five months, where she began experimenting with ceramic works. Terstappen, who studied sculpture at the Academy of Art in Dusseldorf, is familiar with sculptural materials, installations and the like, so clay is just another material to translate her ideas into a sculptural form.

Claudia Terstappen lives and works between Barcelona and Melbourne. His work has received awards and scholarships of interest, such as three scholarships from the UK Art and Research Board/ KunstfondBonn, the DAAD Prize in Germany or the Sculpture Bronze Prize at the Sculpture Triennial in Osaka, Japan. Terstappen has exhibited extensively in Spain (Metronom, 2006 or Kowasa, 2003), Germany (Museum DKM, Duisburg, 2012), United Kingdom (The Slade Gallery, London, 1992), United States (White Columns, New York, 2000), France (Centre Culturel de Ribérac, Ribérac, 1998), Japan (Sendai, 2002) or Australia (La Trobe University Museum of Art, Melbourne, 2016). His work is in collections such as those of the Museum of Fine Art Houston (Texas/US), Government of Prefectural of Osaka (Japan); Rafael Tous Foundation (Spain), Visual Smell Collection (Spain), Coca Cola Foundation (Spain), Museum of The University (La Coruña, Spain) or Museum DKM (Duisburg / Germany), among others. With the solo exhibition “Pronóstico” (1999) at the Palmadotze gallery he made one of his first exhibitions in our country and began collaborating with this gallery with which he regularly exhibits, attends international art fairs and with which he participated in events such as the Festival Arts Penedés 2000 or the Huesca Imagen Festival.