

CLAUDIA TERSTAPPEN

ARNSBERG, 1959

CLAUDIA TERSTAPPEN (Arnsberg, Germany, 1959). Working through sculpture, photography, film and installation, Terstappen shows her devotion to the natural environment and concerns about the drastic changes caused by human being. In 2004, Claudia moved to Australia, where she spent months living and travelling in different parts of the country. These experiences remain a great source of inspiration for your work.

In 2015 she was invited to live and work in China for five months, where she began experimenting with ceramic works. Terstappen, who studied sculpture at the Düsseldorf Academy of Art, is familiar with sculptural materials and installations, so clay is just another material to translate his ideas into a sculptural form

Claudia Terstappen lives and works between Barcelona and Melbourne. His work has received awards and scholarships of interest, such as three scholarships from the Art and Research Board of the United Kingdom / Kunstfond Bonn, the German DAAD award or the Bronze Sculpture Prize at the Osaka Sculpture Triennial, Japan. He has exhibited extensively in Spain (Metronome 2006 or Kowasa, 2003), Germany (Museum DKM, Duisburg, 2012), United Kingdom (The Slade Gallery, London, 1992), United States (White Columns, New York, 2000), France (Ribérac Cultural Center, Ribérac, 1998), Japan (Sentia, 2002) or Australia (La Trobe University Museum of Art, Melbourne, 2016). His work is in col • lessons such as those of the Museum of Fine Art Houston (Texas / US), Government of Osaka Prefecture (Japan); Rafael Tous Foundation (Spain), Col • Olor Visual Collection (Spain), Coca Cola Foundation (Spain), University Museum (La Coruña, Spain) or DKM Museum (Duis Burgo / Germany), among others. With the individual exhibition "Forecast" (1999) in the gallery Palmadotze made one of his first exhibitions in our country and began the col • collaboration with this gallery with which he exhibits regularly, attends international art fairs and with which he participated in events such as the 2000 Penedés Arts Festival or the Huesca Image Festival.