

AUGUST ROSELL

4th MAY 2019 / 28th JUL 2019

Palmadotze is pleased to present an individual exhibition by the painter August Rosell who has defined himself over more than forty years of artistic career as one of the most emblematic painters of Penedés.

Rosell presents the exhibition as a small summary of all his work that reflects a very personal and unmistakable pictorial style. A painting that has been said evolves from a figuratilyism “romantic”, intimate and atmospheric, to a painting of more spontaneous expression, without method or project as he says, in which the painter prints agile, rhythmic and vibrant brushstrokes. Brushes that create lines, stains and spaces of light and shadow that come up with striking visions of reality interpreted in a personal way, slightly transformed by the light, atmosphere, strength and emotion that the painter imprints on them thanks to the use of the color, technical proficiency and the vibration of his stroke.

A reality focused on landscapes – rural and urban –, still lifes, interior compositions and figures. It is in this last area, in which the painter allows himself to make a nod to great masters of painting, such as Picasso or Velázquez, to whom the artist dedicates several interpretations of “Las Meninas”.

AUGUST ROSELL (Barcelona, 1951) began his studies of painting at the Llotja in Barcelona, which continued at the Massana School and the Faculty of Fine Arts of Sant Jordi in Barcelona. His presence in the Penedés has marked a whole new style, he has even created a school, since he worked as a professor of painting at the School of Arts and Crafts of Penedés. With an exhibition at sala Almirall in Barcelona in 1974, he began his artistic career throughout which he has exhibited inside and outside our country. We highlight the exhibitions held at the Museu del Vi (Vilafranca del Penedés, 1982), Lleonart Gallery (Barcelona, 1980, 1985), ARCO (Madrid 1985, 1986), Gallery AB (Granollers, 1981), Khun Gallery (Bremen, Germany, 1989), Gallery Atelier (Barcelona, 1990), Arsensal (Sant Cugat del Valles, 1992), Raído-Lo-Hanut Gallery (Brussels, Belgium, 1995), Espacio Doga (Abrera, 2004), Les Quintanes Art Space (Llorens del Penedés, 2009), HD Riudebitlles (Sant Pere de Riudebitlles, 2013), “All Vilafranca. Capital Catalan Culture, Vilafranca del Penedés, 2015), “Art, Earth and Fire. Five artists and ceramics” traveling exhibition (Vilafranca, Igualada, El Vendrell, Cervera, 2017-2018) and in several editions of the Firart de Vilafranca. In Palmadotze he has also held different individual and collective exhibitions (1990, 1993 and 1999). His work is included in the “Living Encyclopedia of Catalan Painting and Sculpture”. Lives and works in Vilafranca del Penedés.