

ANTONI MUNTADAS

BARCELONA, 1942

ANTONI MUNTADAS (Barcelona, 1942), artist focused on experimentation on alternative media, mainly video and one of the pioneers of conceptual art in Catalonia. He has established his practice in the field of "media" and their relationship with aesthetics and ethics. He has exhibited and carried out projects and installations in Spain, the United States, Belgium, Canada, France, Yugoslavia, Brazil, Great Britain, Israel, Japan, Germany, Holland, Portugal, Italy, Austria, Australia, Poland, Finland, Hungary. His work can be found in museums and permanent collections of the countries listed above.

From a critical perspective, his work addresses social, political and communication issues around the world, such as the relationship between public and private space within certain social frameworks or information channels and how they are used to censor or promulgate ideas. In this way, the terms 'media landscape' (or 'media landscape', which refers to the constant expansion of mass media, advertising and audiovisual material in public space) and 'critical subjectivity' (or 'critical subjectivity', to refer to the critical modes of perception, thought and configuration of the subject), which Muntadas himself has raised and cradled, are key to understanding his artistic proposal.

His projects, presented in different media -photography, video, publications, Internet, facilities and interventions in urban spaces-, have been exhibited at the MoMA in New York, the Berkeley Art Museum of California, the Musée Contemporain de Montreal, the National Museum Reina Sofía Art Center in Madrid, the Museum of Modern Art in Buenos Aires, the Museum of Modern Art in Rio de Janeiro, the Musée Jeu de Paume in Paris² and the Museu d'Art Contemporani in Barcelona, among others. In addition, they have participated in international competitions: in the VI and X editions of the Kassel Documentary (1977, 1997), in the Whitney Biennial of American Art (1991) and in the 51 Venice Biennale (1976, 2005), as well as in São Paulo, Lyon Taipei, Gwangju, Istanbul and Havana.

Within the academic field, Muntadas has taught and directed seminars at various institutions in Europe and the United States, including the National School of Fine Arts in Paris, the Bordeaux and Grenoble Schools of Fine Arts, the University of California at San Diego, the Institute of Art of San Francisco, the Cooper Union of New York, the Central Academy of Fine Arts of Beijing (CAFA), the University of Art of Tokyo, the University of São Paulo and the University of Buenos Aires. He has also been a resident artist and professor at several research and education centers, including the Rochester Visual Studies Workshop, the Banff Center of Alberta, Arteleku in San Sebastian, the Studio National des Arts Contemporains Le Fresnoy and the University of Western Sydney. Of particular importance is the relationship he maintained with the MIT - Massachusetts Institute of Technology - for more than 35 years (1977-2014), where he worked as a research fellow, invited professor (lecturer) and professor (professor of practice) between 1990 and 2014. He is currently a professor at the Venice Institute of Architecture of Venice.