

# ANTONI MIRALDA

TERRASSA, 1942

**Miralda (Terrassa, 1942)** is a multidisciplinary artist and perhaps the most versatile, ingenious, and brilliant of the Spanish avant-garde of the last 40 years. He lives and works between Miami and Barcelona. In 1971, he moved to New York and since then affects public space in the United States and Europe. His projects are based on research and are developed over long periods of time with the participation of numerous collaborators and the cooperation of the spectator himself. In the mid-90s, based on the concept of food as a culture, together with Chef Montse Guillen, they created the FoodCulturaMuseum, a multi-project archive that has an extensive track record of activities and exhibitions. In 1984 Miralda and Montse Guillén created the renowned restaurant El Internacional Tapas Bar & Restaurant in the TriBeCa neighborhood of New York. In 1990, Miralda presented at the Spanish Pavilion of the Venice Biennale the trousseau and admonitions of the Honeymoon Project, and in 2010, with the title of De gustibus non disputandum, an extensive retrospective exhibition was presented at the Palacio de Velázquez in Madrid Organized by the Reina Sofía Museum. His public events have taken place in several cities such as Paris, New York, Kassel, Miami, Kansas City, Las Vegas, Barcelona, among others, and he has exhibited at the Institute of Contemporary Art in London, at the Contemporary Art Museum of Texas, the The Nelson-Atkins Museum of Art of Missouri, the Joan Miró and Palau de la Virreina Foundation in Barcelona, the IVAM in Valencia, the Miami Art Museum, and the Museum of Modern Art in Buenos Aires, among others. In November 2018, he was awarded the Velázquez Prize for Plastic Arts granted by the Ministry of Culture and Sports.

Exhibitions selection:

**1966** - "Drawings 65". Institute of Contemporary Arts, London.

**1967** - V Biennale de Paris.

"Soldats Soldés". Galerie Zunini, Paris.

**1969** - Salon de Mai. Musée d'Art Moderne, Paris.

VI Biennale de Paris.

**1970** - "Miralda / Selz. Traiteurs Coloristes". Galerie Claude Givaudan, Paris. (Amb Dorothée Selz).

"Fête en Blanc". Verderonne, Francia (con Joan Rabascall, Dorothée Selz i Jaume Xifra)

**1971** - VII Biennale de Paris (Amb Dorothée Selz i Jaume Xifra)

**1973** - "The Seattle Banquet". Henry Art Gallery, Seattle, EUA.

**1975** - "Cenotaphes". Galerie Noir i Centre Culturel Villeparisis, Francia.

**1976**- "Merenga Hotel Orient" Barcelona.

**1977** - "Fest für Leda". Documenta 6, Kassel.

"Breadline". Contemporary Arts Museum, Houston.

**1978** - "A la taula i al llit, al primer crit". International Cultureel Centrum, Antwerpen.

**1979**- "Charlie Taste Point". Galerie in der Friedrichstrasse 31 i Hotel Mike Steiner, Berlin.

**1980** - "Mona a Barcelona". Galeria Joan Prats, Barcelona.

**1981** - "Thanksgiving for the Animals". Bronx Zoo, New York. (Con K. Bacon).

**1983** - XVII Biennale de Sao Paulo (Brasil).

- 1984** - "El Internacional". New York. (Amb Montse Guillén).  
"Santa Comida". Museo del Barrio, New York.
- 1985** - "Barcelona, París, Nova York: el camí dels dotze artistes catalans, 1960-1980". Palau Robert, Barcelona.
- 1986** - "Engagement Ceremony". Jacob K. Javits Convention Center, New York.
- 1987** - "Aixovar-Ajuar-Trousseau" Sala Moncunill, Terrassa.
- 1988** - "Prenúpcies" Fundació Joan Miró, Barcelona.
- 1989** - "Gâteau Monument", París.  
"Santa Comida". "Magiciens de la Terre", Centre Georges Pompidou i La Grande Halle de La Villette, París.
- 1990** - "Liberty Belle Cape", Philadelphia Museum of Art, Philadelphia.  
"Honeymoon Project", Pabellón Español, 44 Venice Biennale, Venecia.
- 1991** - "Wedding Gown". World Financial Center, Winter Garden, New York.  
"Edible Belt". Holly Solomon Gallery, New York.
- 1992** - "Wedding Ceremony". Red Rock Canyon, Las Vegas.  
"Falla acuática". XXV Juegos Olímpicos, Barcelona. (Amb Manolo Martín)
- 1994** - "ME-NUS". Centre Cultural Sa Nostra, Balears.
- 1995** - "Miralda, Process 1965-1995". Palau de la Virreina, Barcelona.  
"Miralda Obras 1965-1995". Centro Cultural Fundación "La Caixa", Barcelona/IVAM, Valencia.
- 1996** - "La torre dels plats", MACBA. Barcelona.
- 1997** - 5th International Istanbul Biennale, Estambul  
"Big Fish Mayaimi". Miami (Amb Montse Guillén)  
Galerie de France, París.
- 1998** - "Les recettes de grand-mère". I Biennale de Montréal, Canadà.
- 2000** - "Food Pavilion". EXPO 2000, Hannover.
- 2001** - "Sign of Good Taste: Food Culture Museum". COPIA, Napa.  
"Lengua de lenguas". I<sup>a</sup> Biennial de Valencia.  
"Meeting Point". Triennial Barcelona Art Report 2001. Palau de la Virreina, Barcelona.  
"Egg Dream Museum". Hieronymus Bosch, Boijmans Museum, Rotterdam.
- 2002** - "Sabores y Lenguas: 13 Ciudades". Centro Cultural Español, Miami.  
"Sabores y Lenguas: 15 Platos Capitales". Fundación ICO, Madrid.  
Galeria Senda, Barcelona.  
"Comer o no Comer". Salamanca.
- 2003** - "PANlingua". Centro Cultural Conde Duque / MediaLabMadrid, Madrid.  
"MENU TransEAT" Miami / ArtBasel.  
"La Vaixella Imaginària". Food Culture Museum. Barcelona.
- 2004** - "Cómeme", FAD, Barcelona.  
"Sabores y Lenguas: 13 ciudades". Museo de Bellas Artes de Caracas, Venezuela
- 2005** - "Desacuerdos". Museu d'Art Contemporari. MACBA, Barcelona. "El Arte Sucede (1965 -1980) ",

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Museo Nacional Centro de Arte Reina Sofía, Madrid.

**2006** - "Busy going crazy". Sylvio Perlstein Collection. La Maison Rouge, Paris. Salvador Dalí Museum, St. Petersburg, FL. "Between Body & Object". Marta Herford Museum, Herford.

**2007** - "Teatre sense teatre", Museu d'Art Contemporari. MACBA, Barcelona.

**2009** - "Il.luminacions". Catalunya Visionària", CCCB, Barcelona. "Eating the Universe. Vom Essen in der Kunst". Kunsthalle Düsseldorf, Dusseldorf. "El discreto encanto de la tecnología". MEIAC, Badajoz / ZKM Karlsruhe.

**2010** - Miralda. De gustibus non disputandum Museo Nacional de Arte Reina Sofía, Madrid, Spain

**2011** - "L'Art del Menjar". Catalunya Caixa, Barcelona. "Frames and Documents : Conceptualist Practices". CIFO, Miami. Galeria Trinta, Santiago de Compostela (w Carlos Pazos).

**2012** - Food, Musee Ariana, Geneve. "El Convit", Can Felipa, Barcelona.

**2013** - "1813", Museo de San Telmo, San Sebastian. "Digestible News" Edition Marseille, Friche la Belle de Mai, Marseille.

**2014** - "Tapas, Spanish Design for Food", Miami, Tokyo y Seoul "Food", Sesc Pinheiros, Sao Paulo "Food", MuCEM, Marseille

**2015** - "Arts & Foods", Triennale di Milano, EXPO Milano "The Fairy Tale Banquet", GRIMMWELT, Kassel

**2016** - BOUM! BOUM! En avant la musique! festival de audiovisuales LOOP Barcelona