

# ALFONSO BORRAGÁN

SANTANDER, 1980

The artistic practice of **ALFONSO BORRAGÁN (Santander, 1980)** is articulated between research, teaching and production. His work has been described as a vague momentum, the critical moment in which image generation is enhanced. As an artist, reflect through images that do not exist and graphics and latent traces of the experience. Through tests of overlay, distortion, concealment or reformulation, it explores its eventual limits. It elaborates its processes from the vacuums of vision, the measurement of the non-measurable or the paradoxes that reverse popular and scientific beliefs. His work can be interpreted as the revelation and follow-up of an unreproducible experience. His works try to channel an experience, build situations and devices that are born to be consumed and that try to modify the perception of reality, interfere or expand it. These develop at the symbiotic level with man, through a correspondence that is activated through it and disappears with it. His works are articulated between them as part of a system of relationships in process. As part of its working methodology it activates long periods of research related to the context. Build teams of scientists, anthropologists, geologists and other technicians who expand and develop different visions during these processes.

**Alfonso Borrágán** studied Fine Arts at the University of Barcelona and the MFA Slade School of Fine Arts in London, where he currently lives. He has developed and shared jobs in Spain, Portugal, Germany, United Kingdom, Switzerland, Norway, Canada, US, Colombia and India. His latest work has been seen in Plataforma Bogotá (Fosphofagia 04); at the Cervantes Institute in New York (Documentation of 19 days living in a cave); at Slade School of Fine Arts, London; Khoj Artist Association, India (Phosphophagia 03); or Blackboxxx, Basel (Watergames). He is currently a lecturer in the Arts and Science (BASc) program at University College London and has taught classes, workshops and lectures at the Slade School of Fine Art, Camberwell College of Arts, London College of Communication, Swansea Metropolitan, Plymouth University of Arts, University of Cantabria, University of Barcelona, Institute of Advanced Architecture of Catalonia (IAAC) or at the Institut d'Estudis Fotogràfics de Catalunya.

Selection of latest projects and exhibitions: "No man's Land" solo exhibition (Palmadotze, 2018), "The Shape of Memory" (Botín Foundation, workshop, 2017); "action " thought" (Centro Huarte, Navarra, workshop, 2016); "Marentus. The Wax Gwithoutla" (La Place, BCN, expositised, 2016); "Marentus " La Place & FoodCultura (BCN, Acció, 2016); " Light Hunters: Photosynthesis" (Hangar, BCN, workshop); "La Línia" (Bogota, Acció, 2015); "Primary Sector" (MUSAC Lleó, exposició, 2015); "Ars'tronomy" (The House On. Madrid. Exposició, 2015); "Paisatges, l'estigma d'all' social" (Comissariada per Imma Prieto, Palmadotze, exposició, 2015), "Ap (p) artament" (Sant Andreu Contemporany. Barcelona. Exposició, 2014); "Etzi" (Bethnal Green Church, London, Exposició, 2014); "Litofagos: aer-lit" (Born Cultural, Barcelona, Show, 2014); "Black Ceramics" (Palmadotze: Reset II, BCN, 2013).