

ÀNGELS RIBÉ

BARCELONA, 1943

ÀNGELS RIBÉ (Barcelona, 1943) began his artistic activity in 1969 in Paris making sculpture, from where he progressively evolved to install • conceptual installations, for which he is considered one of the most relevant artists of the conceptual art of the 70s.

Between 1972-1979 he lived in Chicago and in New York, where he was part of the group of pioneers of the most innovative new trends (land art, performance, body art, installs • facilities). In 1980 he returned to Catalonia. His artistic career focuses on the gaze, the ephemeral, the investigation of space, decontextualization and contrast and the body itself.

Selection of individual exhibitions: In 1969 he made his first installation • installation “Labyrinth” in the Artistique de Verderonne Center (Paris), a work that reconstruct me to the exhibition “In the labyrinth. Àngels Ribé 1969 - 1984” that MACBA organized in 2011 to deepen and disseminate the work he did between these years. From this period we want to highlight the exhibitions held at the 3 Mercer St. Gallery (1975), C Space Gallery (1977 and 1979) galleries and in Barcelona at the G Gallery (1977) and at the Miró Foundation (1978 and 1983). In the following decades, those organized in Barcelona by the Santa Monica Art Center (1998), the Senda Gallery (1998), the Vila Casas Foundation (2003) or MaxPhotos (2011).

Selection of collective exhibitions: Chicago, N.A.M.E. Gallery (Chicago, 1973); Nature into art, the Renaissance Society, University of Chicago (Chicago, 1973); Outdoors - Indoors, Evanston Art Center, Evanston, Chicago; Performances Events Presentations, N.A.M.E. Gallery (Chicago, 1974); Prospective'74 Museum of Contemporary Art of the University of São Paulo (Brazil, 1974); Video Performances, Vehicule Art Gallery (Quebec, 1974); Ideas at idea warehouse, Institute for Art and Urban Resources (New York, 1975); Performance, Museum of Contemporary Art (Chicago, 1975); Art with new media. 1966-1975, Joan Miró Foundation (Barcelona, 1976); Object. First Catalan anthology of art and object, Joan Miró Foundation (BCN, 1976); Style and process, Fine Arts Building (New York, 1976); Work is the Effort Against Resistance, 112 Green St. Gallery (New York, 1976); Poetics Visuais, Museum of Contemporary Art of the University of Sao Paulo (Brazil, 1977); 100 years of Catalan culture, Ministry of Culture (Madrid 1979); Out of format, Cultural Center of the Villa de Madrid (Madrid, 1983); Barcelona-Paris-New York. The path of twelve Catalan artists 1960-1980, Palau Robert (BCN, 1985); H.aRT, Tecla Sala (Hospitalet de Llobregat, 1988); Ideas and attitudes. Conceptual art environment in Catalonia 1964-1980, Santa Monica Art Center (BCN, 1992); Fragments Proposal for a current art collection, nº3, Palau de la Virreina (BCN, 1993); Continuity, Room Key (Hospitalet de Llobregat, 1994); Ideas and Attitudes. Catalan Conceptual Art, Corner House, Manchester and John Hansard Gallery (Southampton, 1994); The action, Reina Sofia National Art Center Museum (Madrid, 1994); Without number. Action art, Círculo de Bellas Artes (Madrid, 1996); Actions, Sala Metrònom (BCN, 1997) Art and action. Between performance and object, 1949-1979, MACBA (BCN, 1998); Out of field. Seven itineraries through the Catalan audiovisual from the 60s to the 90s, Rafael Tous

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Foundation of Contemporary Art, Metronome (BCN, 1999); Working Group, MACBA (BCN, 1999); Spanish Conceptual art within the Col • Rafael Tous Collection, Tecla Sala (Hospitalet de Llobregat, 2002); Disagreements, MACBA (BCN 2005); Picasso to Plensa: A Century of Art from Spain, The Albuquerque Museum, Albuquerque (New Mexico, 2005) and Salvador Dalí Museum (St. Petersburg, Florida, 2005); The art happens. Origin of conceptual practices in Spain, 1965-1980, Reina Sofía National Art Center Museum (Madrid, 2006); Naturally artificial: Spanish art and nature, 1968-2006, Esteban Vicente Museum (Segovia 2006); 1947-2007. Barcelone, Fondation Maeght (Saint-Paul-de-Vence, France, 2007); MACBA in the Frankfurter Kunstverein (Frankfurt, 2007); Beyond the object. Works of the MACBA Collection (Itinerant for Museums and Art Centers of Catalonia); Il • luminacions. Visionary Catalonia, Center for Contemporary Culture-CCCB (BCN, 2009); From the revolt to postmodernism (1962-1982) Reina Sofía National Art Center Museum (Madrid, 2011); The persistence of geometry, MACBA-Foundation "la Caixa" BCN, Caixaforum, Madrid and MUAC (Mexico City, 2011); The inverted mirror: Art from the collections of the "la Caixa" Foundation and the MACBA, Guggenheim Bilbao (2012); Explosion! Painting as Action, Moderna Museet, Stockholm and Fundación Miró (BCN, 2012); Critical episodes, MACBA (BCN, 2012); What to do? Caixaforum (BCN, 2013); Variations on the Japanese garden, La Casa Encendida (Madrid, 2014).