

# MARTA MARCÉ I IGNACIO URIARTE

## “MEANINGFUL REPETITIONS”

26 SEP 2020/ 03 JAN 2021

**PALMADOTZE Art gallery** restart the 2020/2021 season with **the exhibition “Meaningful repetition: by Marta Marcé and Ignacio Uriarte”** which can be visited until December 6th. Conceived as a dialogue between the new works of these two artists, the exhibition presents works of different formats and media that through drawing, painting and installation - coexist in harmony sharing concepts such as repetition and orderly succession in time.

In this new exhibition, **MARTA MARCÉ (Vilafranca del Penedès, 1972)** presents her latest works; paintings on canvas and paper from the new series entitled “Seeds”, which she presents to us:

*“In this series I paint footprints. Making a hand-made mark that emphasizes the moment, the present. It is a way of recognizing that we are here, in a certain place. It also speaks of time. The repetitive act, like meditation, awakens our consciousness about time. Time in space has an echo in the present space and into outer space. Every hand-made mark needs a moment of concentration. They become rhythms of color. The traces are emerging as then/before; the life that is emerging in multiple possibilities.”*

**MARTA MARCÉ (Vilafranca del Penedès, 1972)** studied Fine Arts in Barcelona University (1900-1995) and later with grants Erasmus and Intercampus in Paris (1994), Berlin (1996) and Lima (1996). In 1997 she moved to London for more than 10 years and where she completed her studies (Royal College of Art, 1998-2000). In the last years she moved to Berlin, where now is living. She has participated in numerous exhibitions worldwide especially in the United Kingdom, presenting her work at South London Gallery, Walker Art Gallery, Rochester Art Gallery, Milton Keynes Gallery, John Hansard Gallery, Blain Fine Art, Home Gallery or London's Riflemaker Gallery that represents her. She received scholarships from prestigious as the Abbey Fellow at the British School at Rome (Italy) or the Arts Council and Triangle Trust Fellowship in Kinming (China). In 2007 she received the prestigious residence in Camden Art Centre where scheduled a debate on the theme of abstraction. Collections: British Government Art Collection, British Airways Collection, Saatchi Collection (London) and North American, English and Spanish Private Collections.

**IGNACIO URIARTE (Krefeld, Alemania, 1972)** exhibits for the first time his works in Palmadotze Art gallery and presents works that, as he defines, *“start from situations or moments in office routines, which often have some ‘artistic’ aspect, almost always ridiculously small. Examples: When we paint doodle during a telephone conversation (“Red Oval Overlay” or when we tear sheets out of a block (“Blocks”) we are performing small pictorial and sculptural acts. The systematic repetition of these activities according to predefined rules, in rescinding of the myth of Sisyphus. The only difference perhaps is that the resulting works record in detail the methodical and repetitive effort that led to their production.”*

**IGNACIO URIARTE** lives and works in Berlín. Last solo shows: Sala Polvorín, La Ciudadela, Pamplona, ‘X, Y, Z’ Museo ABC, Madrid, España (2019); Divisions and Reflections’, i8 Gallery, Reykjavík, Islandia (2018); ‘How to Define Space’, White Space, Beijing, China (2017); ‘Particiones, Ladera Oeste, Guadalajara, México (2016); ‘Three’, Mies van der Rohe Foundation, Barcelona, España (2015); ‘Unos y ceros’, Marco Vigo, Vigo, España (2014); ‘Infinity’, AMoA-Art House, Austin, USA (2013); ‘Binaries’, Utah Museum of Contemporary Art, Salt Lake City, USA (2013); ‘Line of Works’, The Drawing Center, Nueva York, Spain (2012); ‘Works’, Centre d’Art la Panera, Lleida, España (2012); ‘The invention of letters’, PICA Perth Institute of Contemporary Arts, Perth, Australia (2010). También ha formado parte de exposiciones colectivas como: ‘A Day’s Work’, Stiftung für konzeptuelle Kunst, Soest, Alemania (2019); Germany is not an island’, Kunsthalle Bonn, Bonn, Alemania (2018); ‘La perspectiva esencial. obras de la colección Helga de Alvear’, Centro de Arte Alcobendas, Alcobendas, España (2018); ‘Art and Alphabet’, Kunsthalle Hamburg, Hamburgo, Alemania (2017); ‘Conversation Piece’, La Galleria Nazionale, Roma, Italia (2017); ‘Concret’, Nationalmuseum, Berlín, Alemania (2016); ‘Drawing - The bottom line’, S.M.A.K. Gante, Bélgica (2015); ‘Especies de Espacio’, MACBA, Barcelona, España (2015); ‘Dibujo contemporáneo en la colección DKV, DA2, Salamanca, España (2014); ‘Voyages Interieur’, Maison Particulière art center, Bruselas, Bélgica (2013); ‘Cantastoria’, Utah Museum of Contemporary Art, Salt Lake City, USA (2012).

In collaboration: NOGUERAS BLANCHARD Srt Gallery Madrid-Barcelona