

CLAUDIA TERSTAPPEN “FROM THE WINDOW_1”



WHAT IS CONFINEMENT FOR YOU?

The confinement was slowing down the outside world while my inner world began to focus on new ideas, solutions for the situation. There was less noise, less pollution, fewer distractions. An exciting journey, an adventure. I couldn't continue with the ceramic work I was doing, but I had to look for materials I had at home. That's how I started with the wood drawings, the woodcuts. I'm not interested in printing from the woodcuts, but see the wood as an independent work and am interested in the dialogue between the woodcuts and my ceramics. The work that resulted from the confinement has surprised me in a good way.

WHAT COLOR DO YOU ASSOCIATE THE FUTURE WITH?

The color of tranquility.

WHAT IMAGE DOES CONFINEMENT SUGGEST TO YOU?

For me the works represent a dialogue between the inner and the outer world, and between two and three dimensions.



“Gelbe Wicklung
(yellow winding)” 2020

Glazed ceramic, ca 27 x 26 x 17 cm



“Drawing (drawing)” 2020

Woodcut, ca 40 x 30 cm