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“FROM THE WINDOW_9”



WHAT IS CONFINEMENT FOR YOU?

Another of those reality checks that repeatedly come taking different shapes to shake us, but that structurally stifles some of us more than others.

WHAT COLOR DO YOU ASSOCIATE THE FUTURE WITH?

I never think of the symbology of colours, but in general, my collective imaginaries of the future tend to be quite negative, with more shades than lights, also before the confinement. I am aware that this hopeless point of view makes the fight for better scenarios -which I believe is our duty- much more difficult.

WHAT IMAGE DOES CONFINEMENT SUGGEST TO YOU?

Our apartment in Barcelona faces the interior of the block, where all the windows, balconies and patios face and listen to each other. During the confinement, the neighbourhood was much more silent than usual because of the little traffic in the streets. More than once and more than twice, when most of us had our windows wide open because spring was getting warmer, we could hear people weeping. Because of the manner in which the sound bounces back on the buildings, it seemed that it came from each of our homes.

