

ÁNGELA MOLINA

“FROM THE **CRITIC** WINDOW_12”



WHAT IS CONFINEMENT FOR YOU?

I have not suffered it in essence, rather everything has become more routine, something I was not used to. I have not been allowed to travel for work but I have travelled differently, reading much more and concerned about the people who suffer, who have lost family, friends, and how this situation will affect the well-being of the people.

WHAT COLOR DO YOU ASSOCIATE THE FUTURE WITH?

White, a blank page, it's all to do. We have to restart.

WHAT IMAGE DOES CONFINEMENT SUGGEST TO YOU?

A library with shelves full of notes and routes (travel). Quiet morning cafes.