

## JOAN FONCUBERTA “FROM THE WINDOW\_6”



### WHAT IS CONFINEMENT FOR YOU?

A professional artist divides his time between project incubation, management and execution. Devising the work, produces it and presents it to the public. During the confinement we had to dispense last two phases, but the creation was not been affected, on the contrary, we have been able to spend more time, even though the context was not obviously favourable. Confinement has been a sudden racking that rethink the culture of prediction.

### WHAT COLOR DO YOU ASSOCIATE THE FUTURE WITH?

I don't believe much in the shared symbology of colors. Maybe if I have to choose, let's say the red, which I find more exciting.

### WHAT IMAGE DOES CONFINEMENT SUGGEST TO YOU?

There are no iconic images that synthesize an event like this. I am preparing with Òmnium and Festival Cruïlla a great photomosaic of popular participation. We have received more than 60,000 images. Each of them is representative of confinement, for which he has sent it. Perhaps it is the end result, the composition with all these images, that will translate a global experience of confinement.